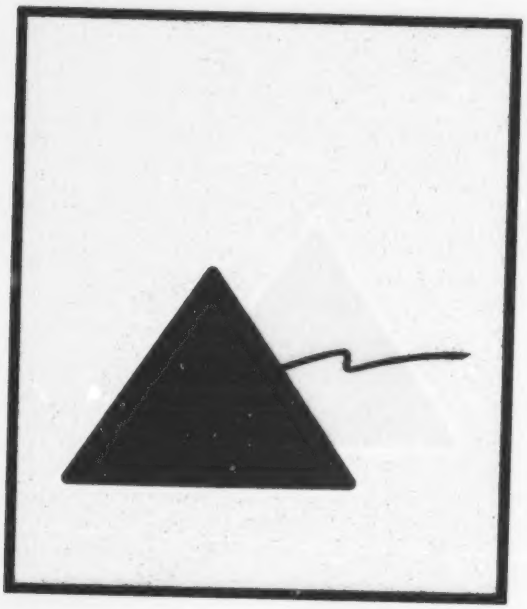
Alberta Foundation for the Literary Arts



Annual Report 1987-88

91-01551/

Report to the Minister of Culture and Multiculturalism From the Chairman

March 31, 1988 saw the end of the third full year of operations for the Foundation. Three years of careful development, listening to the needs of the communities that the foundation serves, and the slow, co-operative development of programs to meet their needs. Finally, at the end of the year, the foundation was able to announce a broad range of grant programs, secure in the knowledge that each segment of the literary community had had an opportunity to present its views, and have its needs assessed and recognized.

Although the foundation has operated without a strictly defined program, gratifying results of its activities are already visible. Writing and publishing in Alberta have grown dramatically and, more importantly, the quality of the work is resulting in awards and national recognition. Grants have been spread all over the province, so the success is no local phenomena and it is remarkable that such success should appear so quickly.

The Foundation's support to literary organizations has resulted in increased vitality and effectiveness. However, the most promising result has been the growth of co-operation among writers, publishers, booksellers and libraries. Working together for the first time, the resulting synergy promises an outstanding future.

Dr. G.H. Platt,
Chairman

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Edmonton

G. Melnyk
Executive Director
87-88 Year

S. Matheson
Administrative
Officer

Grants Awarded for the April 1, 1987 Competition

1. Camrose Public Library to fund the "Introduction to Creative Writing" project: $425

2. The Calgary Branch of the Canadian Authors Association to fund its "Hints n' Prods" publication: $1,215

3. The University of Calgary Library to fund the publication costs of the inventories of the Ringwood, Munro, Richler and Moore papers: $26,424

4. The University of Calgary Student Radio Society to fund staff development costs of *Vox* Magazine: $740

5. The Dandelion Magazine Society of Calgary to fund a special Olympic issue of *Dandelion* magazine: $3,000

6. The Fort McMurray Public Library to fund the "Students Write Now" project: $235

7. Altitude Publishing Ltd. of Banff to fund the publication of *Celebrating the Canadian Rockies*: $9,610

8. County of Vermilion River #24 to fund the "Young Authors' Conference" project: $850

9. Live Arts Theatre Alberta Society of Calgary to fund the playwright's fee and script duplication costs of the "It's Magic" project: $550

Wordworks Society of Alberta. Twelve different groups representing various interests in Alberta's Literary Arts community share this historic building in Edmonton.

10. Wordworks Society of Alberta in Edmonton to fund operating costs and programs: $40,610

11. Alberta Publishers' Association to fund operating costs, professional development, advertising and displays: $50,925

12. Black Cultural Society of Alberta of St. Albert to fund a part-time writer/editor for the "Black Canadians" project: $2,400

13. Red Deer College Press to fund the publication of *The Most Beautiful Kite in the World*: $3,178

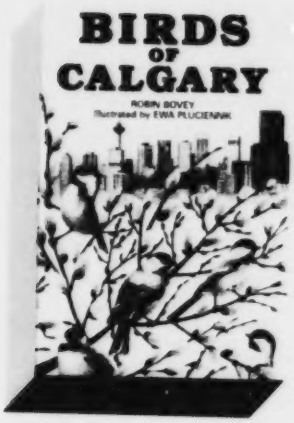
14. Red Deer Public Library to fund the retrospective collection development in Alberta literature: $2,000

15. Canadian Institute of Ukrainian Studies at the University of Alberta to fund the publication of *Yarmarok: Anthology of Ukrainian-Canadian Writing:* $3,440

16. Sandpiper Books Ltd. of Calgary to fund a book promotion project: $500

17. Alberta Booksellers Association to fund operating costs: $13,000

18. Detselig Enterprises Limited of Calgary to fund the publication of five titles: $14,283



Birds of Calgary
By Robin Bovey
Published by Lone Pine Publishing

19. NeWest Institute for Western Canadian Studies Inc. of Edmonton to fund the honoraria of speakers at the 1987 NeWest Forum on the Arts: $1,550

20. Library Association of Alberta to fund operating costs: $40,450

21. Deadwood Publishing Ltd. of Calgary to fund the promotion of *Alone in the Boardroom:* $500

22. Dinosaur Literary Society of Drumheller to fund the publication of the *Dinosaur Review:* $5,000

23. Last Issue Publishing Society of Calgary to fund the publication of *Last Issue* magazine: $7,500

24. Young Alberta Book Festival Society of Edmonton to fund the "Know Our Authors" project: $25,000

25. Plains Publishing Inc. of Edmonton to fund the publication of *All the Best:* $3,905

26. Reidmore Books of Edmonton to fund the publication of *Bible Bill:* $3,250

27. NeWest Publishers Ltd. of Edmonton to fund the publication of four titles: $13,363

28. Crowsnest Pass Allied Arts Association of Blairmore to fund a short story competition: $500

29. Alberta Association for Bright Children to fund the writing instructors' costs of the Summer Enrichment Program: $1,400

30. Karitann Publishers of Edmonton to fund participation in the Altabits Computer Project: $3,193

31. Film and Video Artists Society of Alberta of Edmonton to fund the writing of a screenplay: $6,210.55

32. Greater Edmonton Library Association to fund a marketing libraries project and a storytelling workshop: $4,200

33. Parkland Regional Library of Lacombe to fund November author tours: $8,375

34. Lone Pine Publishing of Edmonton to fund the publication of eight titles: $29,900

35. Ian Truss of Water Valley to fund the writing of three anthologies: $12,000

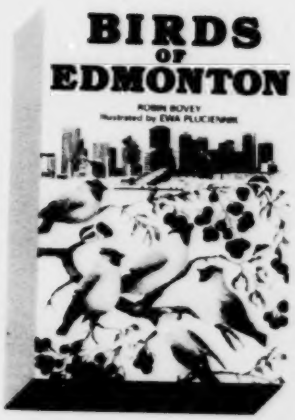
36. Wayne Lynch of Calgary to fund work on *Bears of North America*: $4,800

37. Andrew Nikiforuk of Edmonton to fund the writing and editing of *Alberta After the Boom*: $1,800

38. Roy Sallows of Edmonton to fund the research and writing of a screenplay titled "Morality": $7,000

39. Vicki Blum of High River to fund the writing of a young adult novel titled *The Shadow of Old Chief*: $4,000

40. Sharon Pollock of Calgary to fund the writing of a play titled "Constance" and research for another: $12,000



Birds of Edmonton
by Robin Bovey
Published by Lone Pine Publishing

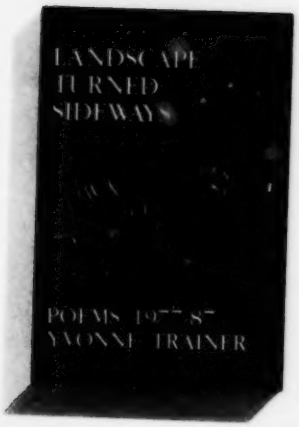
41. Paula Gustafson of Calgary to fund the preparation of a manuscript about Pacific Northwest Coast Indian weaving: $3,000

42. David Spalding of Edmonton to fund the writing of "Digging for Dinosaurs": $11,000

43. Brian Reeves of Calgary to fund the editing, travel and supply costs of writing a popular book on the Head-Smashed-In Buffalo Jump: $3,500

44. David Jones of Calgary to fund the Medicine Hat and Edmonton research costs for a history of Medicine Hat: $2,900

45. Merna Summers of Edmonton to fund the writing of a novel titled "A Whole Bunch of Us Angels": $12,000



Landscape Turned Sideways
Poems 1977-87
by Yvonne Trainer
Published by Goose Lane Editions Ltd.

Grants Awarded for the July 1, 1987 Competition

1. Derek Hanebury of Buffalo Head Prairie to fund the writing of a novel titled "Father to None": $5,000

2. Michael McKinlay of Edmonton to fund the writing of a play titled "The Thornapple": $4,000

3. Richard Stevenson of Lethbridge to fund attendance at the Red Deer College creative writing workshop: $617.10

4. Mary Walters Riskin of Edmonton to fund the writing of a novel titled "White Work": $10,000

5. Janice Mant of Edmonton to fund the writing of a novel titled "The Next Margaret": $4,230

6. Rebecca Luce-Kapler of Whitecourt to fund attendance at the Red Deer College creative writing workshop: $700

7. Brad Fraser of Calgary to fund the writing of a play titled "Girlstown": $6,000

8. Joan Taylor of Calgary to fund the completion of a poetry manuscript titled "Words for Pauline": $3,972

9. David Greber of Calgary to fund the research of a nonfiction book titled "The Thin Blue Line": $10,846.90

10. Arnold/CSSS Publishing of Edmonton to fund the publishing of two textbooks and participation in the Altabits project: $17,693

11. The Library Association of Alberta to fund its continuing education program: $10,991.93

12. Canadian Authors Association (Edmonton Branch) to fund the 1987 Alberta Poetry Yearbook: $4,000

13. Hanna and District Historical Society (Archives Branch) to fund the reprinting of *Tales of the Pioneer Days*: $1,769

14. The University of Calgary Press to fund the reprinting of *Galapagos*: $4,074.80

15. The Marigold Library System of Strathmore to fund the purchase of talking books for rural Alberta: $60,000

16. The Edmonton Public Library to fund the purchase of talking books: $15,000

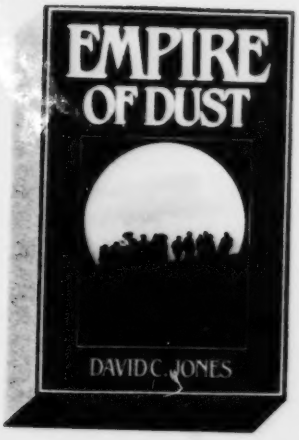
17. Lakeland College of Cold Lake to fund the 1987 Books North project and a creative writing session at Excel Camp: $2,318.50

18. The Writers Guild of Alberta to fund administration, Red Deer and Calgary offices, displays and a directory: $39,000

19. The Edmonton Public Library to fund the writers'/presenters' fees of the "3-2-1-Write! Edmonton Young Writers' Conference": $6,500

20. Lethbridge Community College to fund a native writer-in-residence: $1,770.85

21. The Banff Public Library to fund "The Writer as Live Animal" reading series: $2,329.60



Empire of Dust
by David C. Jones
Published by The University of Alberta Press

22. The University of Calgary to fund participation in the Altabits project: $3,193

23. Calgary Public Library to fund the purchase of talking books: $15,000

24. Calgary Creative Reading Series Society to fund the 1987/88 reading series: $2,035

25. Medicine Hat Public Library to fund the Martyn Godfrey Writer-in-Residence: $4,865

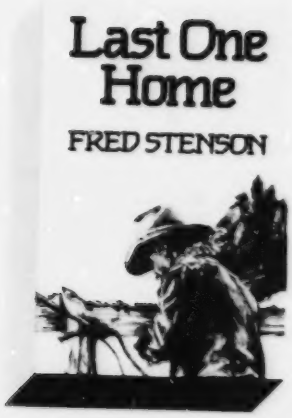
26. Dandelion Magazine Society of Calgary to fund a *blue buffalo* Olympics anthology of Alberta writers: $4,260

27. Westlands Book Express Ltd. of Calgary to fund publication of a book of poetry by Murdoch Burnett: $3,020

28. Reidmore Books of Edmonton to fund the publication of five textbooks: $23,420

29. The University of Alberta's International Conference on Sir Walter Scott to fund the commissioning of a short work of historical fiction on an Alberta topic: $1,500

30. The University of Lethbridge to fund two short-term writers-in-residences: $6,185.70



Last One Home
by Fred Stenson
Published by NeWest Press

Grants Awarded for the October 1, 1987 Competition

1. Alliance Municipal Library to fund a creative writing session: $291

2. Writers Guild of Alberta to fund the retreats program for 1987-88: $8,475

3. Cyndi Smith of Jasper to fund the writing of a nonfiction work titled "Women of the Mountains": $3,400

4. Robert Stallworthy of Calgary to fund the writing of a collection of poems titled "Play Tag With The Wind": $5,000

5. Marilyn Halvorson of Sundre to fund the writing of a young adult novel titled "Dare": $3,000

6. Robert Hilles of Calgary to fund revisions to a collection of poems titled "Breanne's Book": $2,755

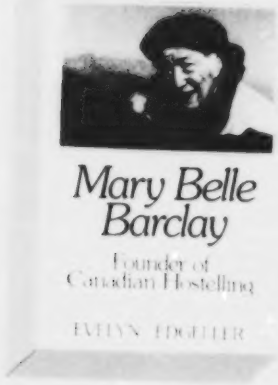
7. Don Lemna of Medicine Hat to fund the writing of a children's book titled "The Cricket Club": $6,000

8. Jack Peach of Okotoks to fund the writing of a history of Canadian broadcasting: $8,400

9. Howard Palmer of Calgary to fund the writing of a short history of Alberta: $3,442

10. Marie Moser of Edmonton to fund the writing of a novel: $9,500

11. Yvonne Trainer of Calgary to fund the writing of a collection of poems based on the life of Tom Three Persons: $9,000



Mary Belle Barclay
Founder of Canadian Hostelling
by Evelyn Edgeller
Published by Detselig Enterprises Ltd

12. Myrna Kostash of Edmonton to fund work on a book titled "Worlds A Part": $13,092

13. Inge Moore of Vegreville to fund revisions to a novel titled "Lucky": $4,000

14. Mary Woodbury of Edmonton to fund the editing of a children's novel: $3,500

15. Nancy Holmes of Calgary to fund attendance at the Okanagan College as "writer-at-work": $821.10

16. Caroline Adderson of Sherwood Park to fund the writing of a novel: $5,400 (contingent)

17. Mary Howes of Edmonton to fund the writing of a collection of poetry titled "Staying Up All Night": $6,000

18. Janice Starko of Calgary to fund the writing of a script for "The Art of Maxwell Bates": $6,000

19. Karen Connelly of Calgary to fund the writing of "The Moons of My Other Country": $4,000

20. Spruce Grove Public Library to fund the Alberta writer component of the Literary Cafe Series: $576.60

21. Jasper School District No. 3063 to fund the Jasper Visiting Writers Programme: $3,600

22. Turnstone Press of Winnipeg to fund a reprint of *Trace*: $800

23. The Banff Centre to fund the Ken McVey Memorial Scholarship for participation in the Banff Publishing Workshop: $10,000

24. Detselig Enterprises Limited of Calgary to fund publication of *Canada-U.S. Free Trade*: $2,720

25. Lakeland College of Cold Lake to fund a short-term writer-in-residence and a poetry workshop: $2,970

26. Village Bookshop of Edmonton to fund Alberta author promotions: $1,500

27. Alberta Publishers' Association to fund a joint APA/WGA brochure: $4,000

Rhona McAdam *of Edmonton*
A former grant recipient, Rhona gave a well-attended reading at Alberta House in London this year.

28. Altitude Printing Ltd. of Banff to fund publication of *When Winter Was King*: $6,200

29. Red Deer College to fund the Writers on Campus program: $7,567

30. Alberta Library Trustees Association to fund the activities of the organization in 1988: $50,000

31. Canadian Authors Association of Calgary to fund *Hints n' Prods*: $1,000

32. NeWest Publishers Limited of Edmonton to fund publication of two titles and an order fulfillment project: $3,783

33. Periodical Writers Association of Canada (Calgary Chapter) to fund the national annual general meeting of the organization: $4,584

34. Ledges Publishing Society of Edmonton to fund *Edges* magazine: $2,500

Grants Awarded for the January 1, 1988 Competition

1. Rhona McAdam of Edmonton to fund the completion of a manuscript of poems: $6,160

2. Leona Gom of Edmonton to fund work on her second and third novels: $12,400

3. Fred Stenson of Calgary to fund the writing of a novel: $9,000

4. Claire Harris of Calgary to fund the writing of a book of poems, prose poems and short prose pieces: $11,050

5. Shirley Hunter of Edmonton to fund completion of a nonfiction manuscript: $5,000

6. Ted Hart of Banff to fund the writing of a biography of J.J.M. Simpson: $12,500

7. Rick Therrien of Calgary to fund the writing of a screenplay: $3,325

8. Aritha van Herk of Calgary to fund the completion of an immigrant family novel: $14,397

9. Murdoch Burnett of Calgary to fund the writing of a long prose poem: $4,000

10. Elona Malterre of Calgary to fund travel to her book launching in New York and the writing of a novel: $6,440

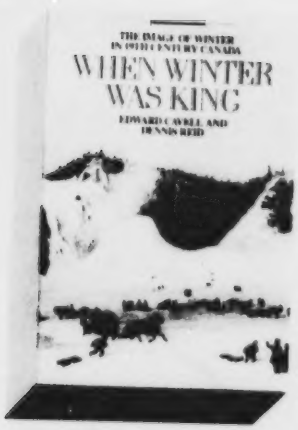
11. Jars Balan of Edmonton to fund a collection of visual poetry: $8,700

12. Bill Williams of Calgary to fund the research and writing of a screenplay titled "Desperados": $9,900

13. Kevin Burns of Edmonton to fund the research and writing of a filmscript on Henry Kreisel: $3,000

14. Northeast Library Project of St. Paul to fund a reading tour: $1,500

15. Alberta Book Fair Society of Edmonton to fund the Fifth Annual Alberta Book Fair: $6,500



The Image of Winter in 19th Century Canada
When Winter Was King
by Edward Cavell and Dennis Reid
Published by Altitude Publishing in Association with The Whyte Museum of the Canadian Rockies Banff 1988

16. University of Calgary Press to fund the publication of two books: $10,315

17. University of Calgary Library to fund the preparation and publication of the Miriam Mandel Papers and the Sharon Pollock Papers: $8,488

18. Calgary Board of Education to fund the Young Writers' Conference Project: $2,300

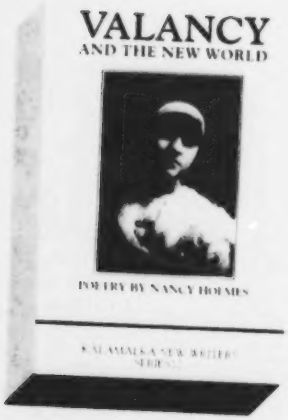
19. St. Albert Public Library to fund a continuation of the Pauline Gedge writer-in-residence: $9,000

20. Red Deer College Press to fund the publication of a collection of plays for children: $2,994

21. Lakeland College of Vermilion to fund the creative writing component of "Summer Pizzazz": $2,355

22. Alberta Association of Library Technicians to fund operating costs for 1988-89: $6,000

23. Alberta Booksellers Association to fund a membership guide for the public: $3,320



Valancy and the New World
Poetry by Nancy Holmes
Published by The Kalamalka New Writers Society

24. Writers Guild of Alberta to fund a study of writing in Alberta, the awards program, and the Annual General Meeting: $29,950

25. University of Alberta to fund the 1988-89 writer-in-residence: $10,000

26. Plains Publishing Inc. of Edmonton to fund the publication of three books: $13,595

27. Mount Royal College of Calgary to fund the bp nichol writer-in-residence: $1,635

28. Karitann Publishers of Edmonton to fund the publication of education texts: $13,425

29. Calgary Public Library to fund the William Pasnak writer-in-residence: $6,700

30. NeWest Publishers Ltd. of Edmonton to fund publication of *Figures Cut in a Sacred Ground*: $3,500

31. NeWest Review of Saskatoon to fund a special Edmonton issue: $1,300

32. Celebration of Women in the Arts Society of Edmonton to fund the writers' component of Womanstrength Festival Showcase 1988: $2,180

33. New Star Books Ltd. of Vancouver to fund an Alberta author book tour: $500

34. University of Alberta Press to fund the publication of *Printmakers of Alberta* and *Wake Up Canada*: $7,704

35. Detselig Enterprises Limited of Calgary to fund the publication of *History of Canadian Hostelling* and *Mary Belle Barclay:* $5,860

36. Young Alberta Book Festival Society of Edmonton to fund the 1988 readings program: $31,115

37. Canadian Authors' Association (Calgary Branch) to fund the expanded program for 1988: $502

38. Fifth Street Publishing Ltd. of Edmonton to fund the publication of *The Edmonton Bullet:* $17,400

39. Common Woman Books of Edmonton to fund readings by five Alberta authors: $2,266

40. Red Deer Public Library to fund the Mystery Bus Tour: $400

41. Quest Theatre of Calgary to fund the commissioning of a play: $2,500

42. NeWest Institute of Edmonton to fund the 1988 Forum on the Arts: $2,500

43. Library Association of Alberta to fund the 1988 Joint Annual Library Conference: $11,000

44. Grande Prairie Regional College to fund a reading: $200

45. Detselig Enterprises Limited of Calgary to fund the reprint of *Essays on Canadian Education:* $1,600

46. NeWest Publishers Ltd. of Edmonton to fund a reprint of *Gaining Ground:* $3,595

47. CSSS Ltd. of Edmonton to fund publication of *New You:* $2,996

48. Plains Publishing of Edmonton to fund publication of one textbook and one non-fiction book: $12,500

Libraries in Alberta *are major grant recipients under the Foundation's New Grant Program.*

Auditor's Report

To the Members of the Alberta
Foundation for the Literary Arts

I have examined the balance sheet of the Alberta Foundation for the Literary Arts as at March 31, 1988 and the statement of revenue, expenditure and retained earnings for the year then ended. My examination was made in accordance with generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, these financial statements present fairly the financial position of the Foundation as at March 31, 1988 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Donald D. Salmon

C.A.
Auditor General

Edmonton, Alberta
June 30, 1988

Balance Sheet

As at March 31, 1988

Assets	1988	1987
Current:		
Cash	$ 162,016	$ 365,615
Short-term deposits	521,036	497,010
Interest receivable	2,719	38,808
Accounts receivable	2,885	1,947
Prepaid expenses	2,448	2,898
	691,104	906,278
Fixed:		
Furniture and equipment, at cost	12,982	12,982
Less: Accumulated depreciation	7,393	4,793
	5,589	8,189
	$ 696,693	$ 914,467
Liabilities and Equity		
Current:		
Grants payable	$ 179,941	$ 89,567
Accounts payable	10,402	4,541
	190,343	94,108
Equity:		
Retained earnings	6,350	178,384
Reserve	500,000	641,975
	506,350	820,359
	$ 696,693	$ 914,467

The accompanying notes are part of these financial statements.

Statement of Revenue, Expenditure and Retained Earnings

For the Year Ended March 31, 1988

	1988	1987
Revenue		
Contributions from the Western Canada Lottery Corporation	$1,000,000	$1,000,000
Interest	55,418	61,934
	1,055,418	1,061,934
Expenditure		
Grants	1,189,288	714,302
Salaries and employee benefits	86,652	75,175
Board members fees and related expenses	47,772	50,359
Office	28,889	27,388
Professional fees	5,454	4,676
Advertising, public relations and conferences	3,282	2,307
Staff travel	3,113	3,178
Depreciation	2,600	2,494
Staff development	2,106	-
Miscellaneous	271	319
	1,369,427	880,198
Excess (deficiency) of revenue over expenditure for the year	(314,009)	181,736
Retained earnings at beginning of year	**178,384**	**638,623**
	(135,625)	**820,359**
Returned from (appropriation to) reserve (Note 3)	**141,975**	**(641,975)**
Retained earnings at end of year	**$ 6,350**	**$ 178,384**

Notes to the Financial Statements

March 31, 1988

***Note 1* Authority**

The Alberta Foundation for the Literary Arts operates under the authority of the Cultural Foundations Act, Chapter C-40, Revised Statutes of Alberta 1980, as amended.

***Note 2* Significant Accounting Policies and Reporting Practices**

Grants

Grants are recorded as expenditure when approved by the Board and required conditions are met by the grant applicants.

Amounts recoverable from grant recipients are offset against grants expenditure in the year the amounts recoverable are determined.

Depreciation

Depreciation is recorded using the straight-line method at the following rates:

Office furniture and equipment - 15% of original cost
Computer equipment - 25% of original cost

Changes in Financial Position

A statement of changes in financial position is not provided as disclosure in these financial statements is considered to be adequate.

***Note 3* Reserve**

The Foundation has established a reserve for the purpose of retaining an ongoing funding capability.

***Note 4* Commitments**

At March 31, 1988 the Foundation had commitments totalling $4,193 (1987 $22,400) in respect of grants approved but not disbursed where certain conditions were still to be met by the applicants.

***Note 5* Approval of Financial Statements**

These financial statements were reviewed by the Treasurer and recommended for approval by the Board.

General Information

The goals of The Alberta Foundation for the Literary Arts are:

- to promote the literary arts in Alberta;
- to provide people and organizations with an opportunity to participate in the literary arts;
- to support and contribute to the development of the literary arts in Alberta; and
- to support and contribute to the publishing and marketing of the literary work of Albertans by assisting and developing library services and the book and periodical industry in Alberta.

The Foundation was established by the Government of Alberta in 1984 and receives funding from the Western Canada Lottery (Alberta Division) to a maximum of $1,000,000 per annum.

The Foundation uses the majority of its annual income for grant purposes.